

# SÉRÉNADE

pour

*Guitare, Flûte & Alto,*

composée et dédiée à son ami

A. SCHWIND

par

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Oeuvre 15.

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3 Fr. 50 Ct.

Chez B. Schott à Mayence

N° 595.

1 Fl. 36 X<sup>r</sup>.

Propriété de l'éditeur.

## Gitarre

S E R E N A D E *pp* *6*

All° moderato

1 2 3 4 5 6

7 8

dol.

8 Solo

f

## Gitarre

3

Sheet music for guitar in G major, 3/4 time, featuring 12 staves of musical notation. The music is divided into measures by vertical bar lines. Various dynamics are indicated, including *p* (piano), *pp* (pianissimo), and *f* (forte). Fingerings are marked with numbers 1 through 6 above the staff. The notation includes sixteenth-note patterns and various chordal and melodic figures.

4. **Gitarre**

The sheet music consists of 12 staves of music for guitar. The key signature is major (two sharps). The time signature is 4/4. The music includes various note patterns, rests, and dynamic markings like *pp*, *f*, and *dol*. The first few staves feature sixteenth-note patterns, while the later staves transition to eighth-note patterns. The music is divided into measures by vertical bar lines.

## Gitarre

5



Menuetto

Allegretto

3

1 2

Trio

3

1 2

3 4 3 1 4 3 1

1 2

## Gitarre

6

Andante  $\frac{2}{4}$   $\frac{6}{8}$   $\frac{8}{8}$   $\frac{6}{8}$   $\frac{4}{4}$

*mf* *p*

Lentando

*col a parte*

*Solo Tempo 1<sup>o</sup>*

595

Gitarre

7

Tempo 1<sup>mo</sup>

Lentandà

colaparte

Solo

Solo

## Gitarre

Rondo *Solo* *f* *Cherzando*

*Solo* *ppp* *rallentando* *a Tempo*

## Guitarre

9

Mineur

Sheet music for guitar in G major, featuring 12 staves of musical notation. The music is divided into two sections: 'Mineur' (minor) and 'Majeur' (major). The notation includes various dynamics such as *fz*, *p*, *pp*, and *ff*, as well as performance instructions like '1' and '2'. The music concludes with a final section labeled 'Majeur'.

## Flauto

SERENADE 2 <sup>1</sup> 6/8

Allegro moderato

*pp* > >

*cres* *f*

*f* *f*

*Cantabile* *f*

*f*

*Solo* *dol*

*f* > > > > > > >

Flauto.

3.

11

## Flauto

4

Cantabile *f*

*f*

*Solo*

*dol*

*ff* *pp* *f*

Sheet music for Flauto (Flute) in 4/4 time, key of G major. The music consists of eight staves of musical notation. The first four staves are labeled 'Cantabile' and 'f' (fortissimo). The fifth staff is labeled 'Solo' and 'dol' (dolcissimo). The sixth staff is labeled 'ff' (fississimo) and 'pp' (pianissimo). The seventh staff is labeled 'f' (forte). The eighth staff concludes the section.

## Menuetto

## Allegretto

*f*

*rf*

*Trio*

1 2

Sheet music for Menuetto and Allegretto sections in 3/4 time, key of G major. The music consists of six staves of musical notation. The first two staves are labeled 'f' (forte). The third staff is labeled 'rf' (rallentando). The fourth staff is labeled 'Trio'. The fifth staff is labeled '1' and '2'. The sixth staff concludes the section.

## Flauto

5

Flauto

Andante  $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$  *mf* Solo dol: con expressione

11

8 Solo 2 *Tempo I<sup>mo</sup>* 2 Solo

Lentando

1

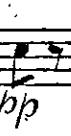
4 Lentando 2 *Tempo I<sup>mo</sup>* 2

*ff*

1

## Flauto

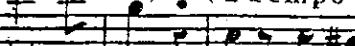
6

Rondo   

1  Solo 

    Cantabile 

1  

2    

1  

## Flauto

7

Flauto

cresc.

f

p

Majeur

p

Solo

p dol.

f

f

ff

Fine.

Waltz & Waltz. Ball's coming

Viola

S E R E N A D E <sup>2</sup>  
All<sup>o</sup> moderato  $\frac{6}{8}$   $\frac{8}{8}$  pp

1

ff

1 2

pp

Volti Subito

## Viola

3

cres poco a

Solo

Calando

f



## Viola

3

Menuetto *p* *3*

Allegretto *p* *4*

Trio *p* *3*

*4* *pp*

*1* *2* *1* *2*

Menuetto D. C.

## 4. Viola

Andante  $\frac{6}{8}$  *mf* Solo *dolce con express.* *ff*

*Solo* *Flauto* *Solo* *Tempo 1<sup>mo</sup>* *2*

*Lentando* *Solo* *ppp* *4* *p*

*Flauto* *1* *2* *Solo* *Lentando* *1* *2* *Solo*

*Rondo*  $\frac{2}{4}$  *pp*

## Viola

5

Sheet music for Viola, page 5, featuring 12 staves of musical notation. The music is in 2/4 time and includes the following markings:

- Staff 1: *pp*, *dol.*
- Staff 2: *pp*
- Staff 3: *Solo*, *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *Mineur*, *pp*
- Staff 7: *cres.*, *pp*
- Staff 8: *Mineur*, *pp*
- Staff 9: *pp*
- Staff 10: *Solo*, *mf*
- Staff 11: *f*, *ff*
- Staff 12: *ff*

The music concludes with the word *Fine.*